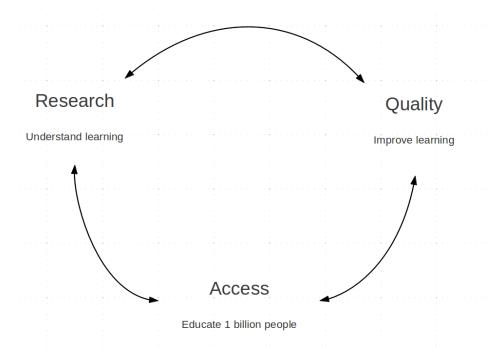
# An Integrated Framework for the Grading of Freeform Responses

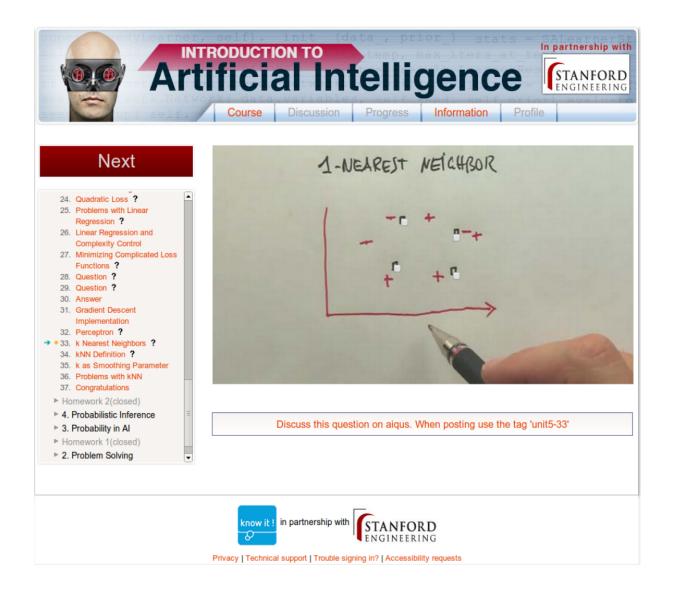
Vik Paruchuri/Piotr Mitros edX

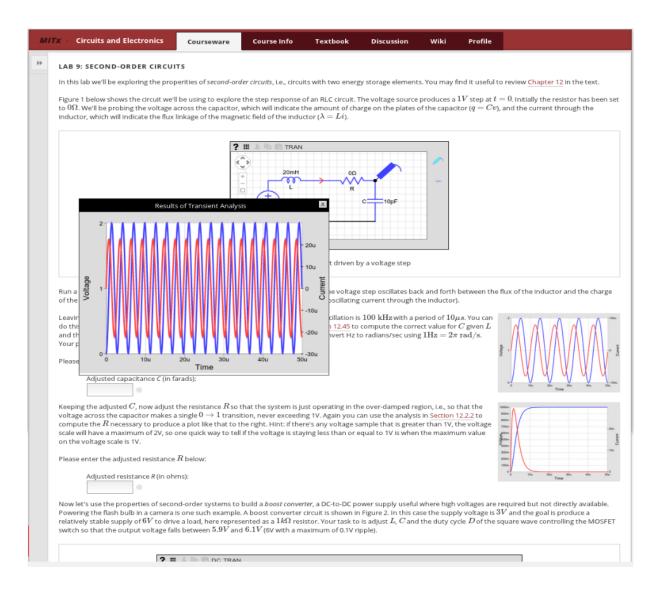
### What is edX?



## **Assessment in MOOCs**

All aspects of a MOOC must scale to thousands





# **Remaining Problems**

Short answers

Forum posts

Essays

Pictures

Videos

. . .

# **Approaches**

# **Approaches**

Portfolios

Artificial intelligence

Self-assessment

Peer assessment

Instructor/TA

# **Approaches**

Portfolios

Artificial intelligence

Self-assessment

Peer assessment

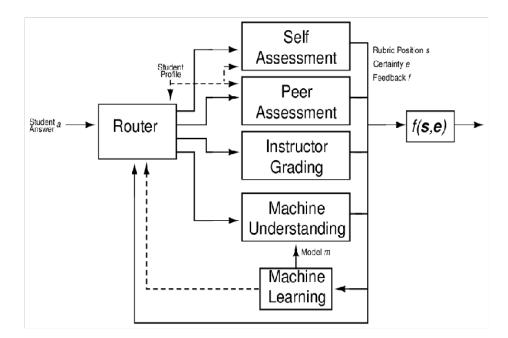
Instructor/TA

## Goals

Maximize accuracy of assessment

Minimize cost (where grading can be a hassle)

### **Framework**



# **Implementation**

### **Self Assessment**

- · Self assessment allows students to answer a question, see a rubric, and rate themselves.
  - Requires no grading effort from course staff.
  - Particularly valuable in learning sequences where the goal is to learn by constructing knowledge.

### **Al Assessment**

- · A computer algorithm scores student submission.
  - Machine Learning (ML) creates a model using 100 course staff graded responses.
  - This model is used to automatically grade students.
  - For many problems, similar to course staff grading each student individually, but with much less effort.

### **Peer Assessment**

- · Peer assessment involves students giving each other scores and feedback
  - Significant pedagogical value for both the student being graded and the grader.
  - Graders first learn how to grade the problem by looking at instructor graded examples.
  - Features such as smart peer matching and user flagging of inappropriate submissions address concerns with previous online peer grading implementations.

# Flexible Assessment Types

- · Any of the previous 3 assessement types can be used together.
  - A single student response can pass through any combination of graders.
  - For example, a response could be self-assessed, then ML graded. If the two mismatch, peer grading can be used to confirm.

### **Current Student Problem Interface**

#### STUDENT SUBMISSION

#### Status Self Assessment (Not started)

HUMANITIES QUESTION -- MACHINE ASSESSED

#### Prompt (Hide)

#### Censorship in the Libraries

"All of us can think of a book that we hope none of our children or any other children have taken off the shelf. But if I have the right to remove that book from the shelf – that work labhor – then you also have exactly the same right and so does everyone else. And then we have no books left on the shelf for any of us." "At afterine Paterson, Author."

Write a persuasive essay to a newspaper reflecting your vies on censorship in libraries. Do you believe that certain materials, such as books, music, movies, magazines, etc., should be removed from the shelves if they are found offensive? Support your position with convincing arguments from your own experience, observations, and/or reading,

#### Response

In libraries, there should not be censorship on materials considering that it's an individual's decision to read what they prefer. There is no appropriate standard on what makes a book offensive to a group, so it should be undetermined as to what makes a book offensive. In a public library, many children, who the books are censored for, are with their parents. Parents should make an independent choice on what they can allow their children to read. Letting society ban a book simply for the use of inappropriate materials is ridiculous. If an author spent time creating a story, it should be appreciated, and should not put on a list of no-nos. If a certain person doesn't like a book's reputation, all they have to do is not read it. Even in school systems, librarians are there to guide kids to read good books. If a child wants to read an inappropriate book, the librarian will most likely discourage him or her not to read it. In my



Legend Al-Assessment= Self-Assessment= Peer-Assessment

#### STUDENT SELF-ASSESSES

#### Status 🙎 (In progress)

HUMANITIES QUESTION -- MACHINE ASSESSED

#### Prompt (Show)

#### Response

In libraries, there should not be censorship on materials considering that it's an individual's decision to read what they prefer. There is no appropriate standard on what makes a book offensive to a group, so it should be undetermined as to what makes a book offensive. In a public library, many children, who the books are censored for, are with their parents. Parents should make an independent choice on what they can allow their children to read. Letting society ban a book simply for the use of inappropriate materials is ridiculous. If an author spent time creating a story, it should be appreciated, and should not put on a list of no-nos. If a certain person doesn't like a book's reputation, all they have to do is not read it. Even in school systems, librarians are there to guide kids to read good books. If a child wants to read an

#### Rubric

Select the criteria you feel best represents this submission in each category.

#### Writing Applications

O points: The essay loses focus, has little information or supporting details, and the organization makes it difficult to
follows

1 points: The essay presents a mostly unified theme, includes sufficient information to convey the theme, and is
 generally organized well

#### Language Conventions

0 points: The essay demonstrates a reasonable command of proper spelling and grammar.

0 1 points : The essay demonstrates superior command of proper spelling and grammar.

#### Submit assessment

Legend Al-Assessment=@ Self-Assessment=& Peer-Assessment=&

#### **EXTERNAL GRADER RESULTS**

#### Status 🙎 (Done) 🥫 (Don

HUMANITIES QUESTION -- MACHINE ASSESSED

#### Prompt (Show)

#### Response

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#### ✓ Corre



#### Legend Al-Assessment=@ Self-Assessment=@ Peer-Assessment=@

#### Scored Rubric

#### Writing Application

O points: The essay loses focus, has little information or supporting details, and the organization makes it difficult to

▲ ■ 1 points: The essay presents a mostly unified theme, includes sufficient information to convey the theme, and is generally organized well.

#### Language Conventions

0 points : The essay demonstrates a reasonable command of proper spelling and grammar

#### Feedback

2 Writing Applications : 1 | Language Conventions : 1 |

■ Writing Applications: 1 | Language Conventions: 1 | Respond to Feedback

# **Current/Future Status**

